

ANNA FLAGA

Anna Flaga
born 1974

Lives and works in Żory.

Artist, graphic designer, and curator, doctor of art (defense of a doctoral dissertation in painting at the Jan Matejko Academy of Fine Arts in Krakow, 2021).

Graduated from the Faculty of Painting at the Academy of Fine Arts in Krakow (diploma with honors in the studio of Prof. Sławomir Karpowicz). Scholarship holder of the Minister of Culture and National Heritage in the field of culture (2020) and the Marshal of the Silesian Voivodeship in the field of culture (2019).

Specialising in painting and drawing standalone pieces as well as thematical series, graphics, and happenings - each is devoted to a select issue that evokes emotion in the artist from a given period of her life.

Interested in the creative process - by experimenting, experiencing, searching for form and content to find a deeper meaning.

The artist is captivated by nature, the modern world, and above all, a man with all the complexity of his nature, feelings, problems, and a multitude of cultural, social, and religious entanglements.



The artist is still experimenting, looking for and experiencing without fear of risk, both in the formal, workshop, and technological layer, as well as in the content layer. Man with all the complexity of his nature and the multitude of cultural, social, and religious entanglements play a huge role in her paintings. In the series „Nudity of the face”, „Reflections of imagination”, „Sins of humanity”, „Share” and „Flags”, he familiarizes us with the entangled human nature and its „sins”. It tells about modern times, refers to the pandemic and drama of modern times, fights for women’s rights.

In the scholarship projects „Flags” (canvases on masts presented in the city space) he brings a new kind of manifesto by playing a word game with his own name. Flag images are a kind of manifesto around important matters that are important for various reasons (aesthetic, scientific, human, or personal).

„The Sins of Humanity” is an extensive collection of images-reliefs-collages with exceptionally dramatic meaning. Cracked, torn canvases, marked with violent brush marks, marked with scabs of paint, often harsh colors, describe the present - not only the local but also the global one. By constructing specific totems, the artist tries to disenchant the pain, suffering, and despair that are experienced by humans as such, regardless of skin color, gender, and age. It is in these works that I see a connection with Sławomir Karpowicz’s studio - marking the importance of color, expressive brush marks, a wide spectrum of painting structures.

Equally dramatic are the portraits of the series „Nudity of the face” or the compositions of the series „Share” - in this series of paintings, the artist refers to the problem of human dependence on electronic means of communication - indeed, the motives that were used to paint them were removed from the Internet.

„Reflections of Imagination” is a collection of dozens of works of digital graphics derived from numerous experiments of a formal and workshop nature. It features works inspired by the photography on the one hand, and a result of spontaneous „games” with a splash of paint on the other.

A fragment of the opinion of the promoter of the doctoral dissertation, prof. Zbigniew Bajka.

**actions | happenings |
instalations**

**HE/SHE
FLAGS MRS. FLAGA
HOPE FLAGS
MARKED**

Installation (soft sculpture) realized for the collective exhibition „He <+ => She“ at the Municipal Museum in Žory (2019). It was an original statement to the question asked about male-female relations. The forms resembled silhouettes (women and men, the long hands of a man symbolically served as a “connector.” The forms were made of a material filled with a soft inlay. During the exhibition, the arrangement of the instances' forms was changed many times (in accordance with the assumptions and intentions). The installation was also used to promote the exhibition. The key of the exhibition was the subject of women and men - their spiritual sphere, social behavior, as well as the interpretation of physicality, sensitivity, dependence, emotional ties, similarities, and differences.



Promotional action during the exhibition „He <+ => She“.

happening

FLAGS OF THE LADY
OF THE FLAGS



Happening, Żory 2019, scholarship from the Marshal of the Silesian Voivodeship.



happening

HOPE FLAG

Zory 2020

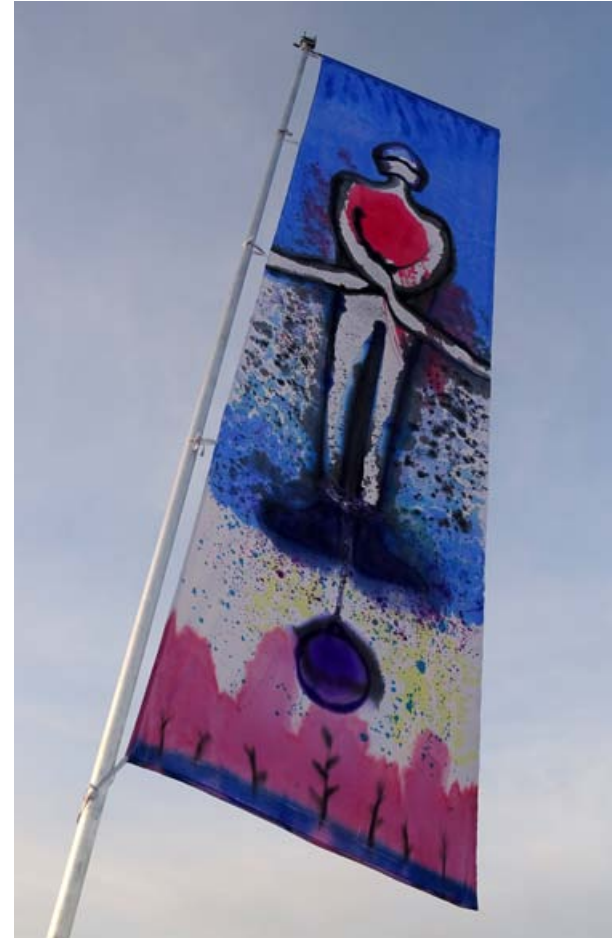


MARKET



happening





cycles

**ANTIDOTE
7 DEADLY SINS
THE SINS OF MANKIND
SHARE
MATERNITY
OPEN COMPOSITION
REFLECTIONS OF THE IMAGINATION
FACIAL NUDITY
FLAGS**

Implemented during the pandemic, it has become a „cure for all evil”, medicine and therapy for both me and others.

It arose involuntarily, automatically out of the need of the heart and spirit. It confirms the thesis, when it is hard, you have to look for and fill yourself with „positive” things around in order not to go crazy.

The „Antidote” series consists of oil paintings on canvas in various formats, operating on two sensory levels perceived by the senses of sight and touch.

The paintings find their inspiration and historical reference to informel (Tachism) referring to the European painting of the 1950s, which was characterized by the pursuit of free expression through the use of colored spots, lines, etc.

There is complete creative freedom and freedom of inspiration here.

The play of spots, lines, contrasts, structures, sophisticated compositions and expression of expression all introduce us to the world of good moods and positive thoughts.

Pictures in sizes 160 × 100 cm, 120 × 90 cm and 120 × 80 cm.



Bez tytułu, obraz olejny na płótnie, technika własna, sznurek, 90 x 120 cm, 2021 ^

Bez tytułu, obraz olejny na płótnie, 160 x 100 cm, 2021 >





Untitled, oil painting on canvas, own technique, string, 80 x 120 cm, 2021 ^

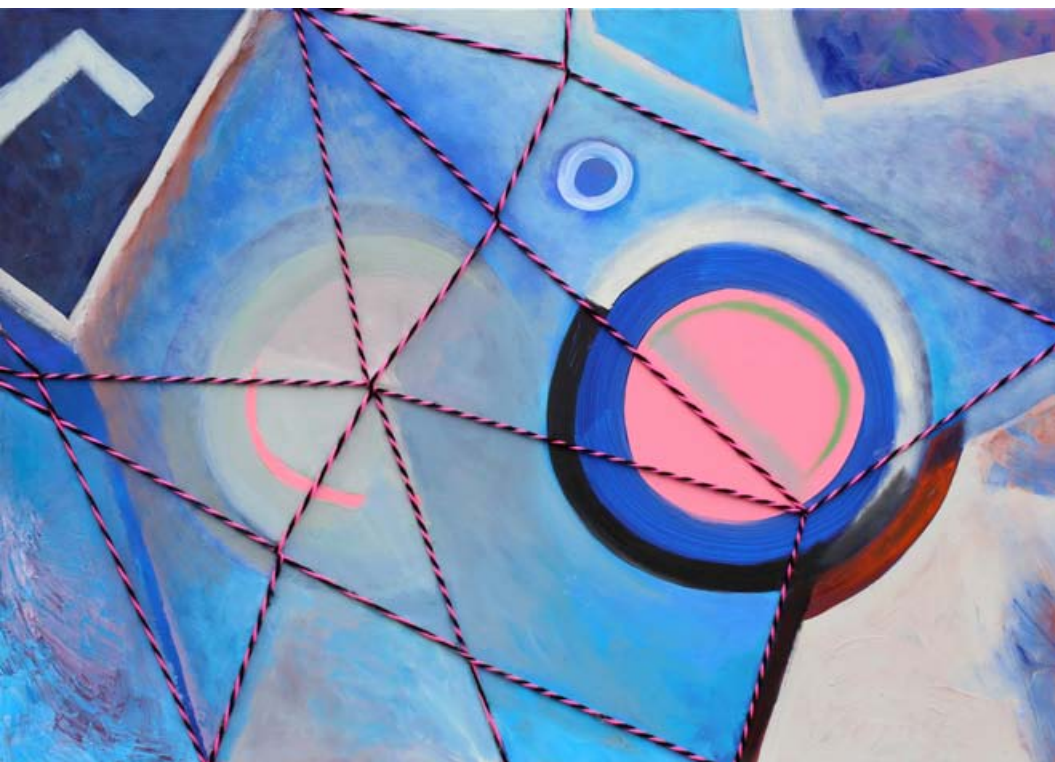
Untitled, oil painting on canvas, own technique, string, 120 x 80 cm, 2021 >



Untitled, oil on canvas, 160 x 100 cm, 2021 ^

Untitled, oil on canvas, 90 x 120 cm, 2021 v

Untitled, oil on canvas, 160 x 100 cm, 2021 >



A series of collage paintings on canvas aimed at presenting the seven deadly sins classified in the Christian tradition, defining individual vices: anger, pride, laziness, greed, impurity, immoderate eating and drinking, and jealousy. The paintings are part of the doctoral dissertation „Prisoner of Life - an Artist Entangled in the Drama of History“. The series consists of 7 triptychs, 21 paintings, including one implied. The paintings are the result of theoretical research on the essence of sin and an artistic statement in the field of ethics and moral values of man.

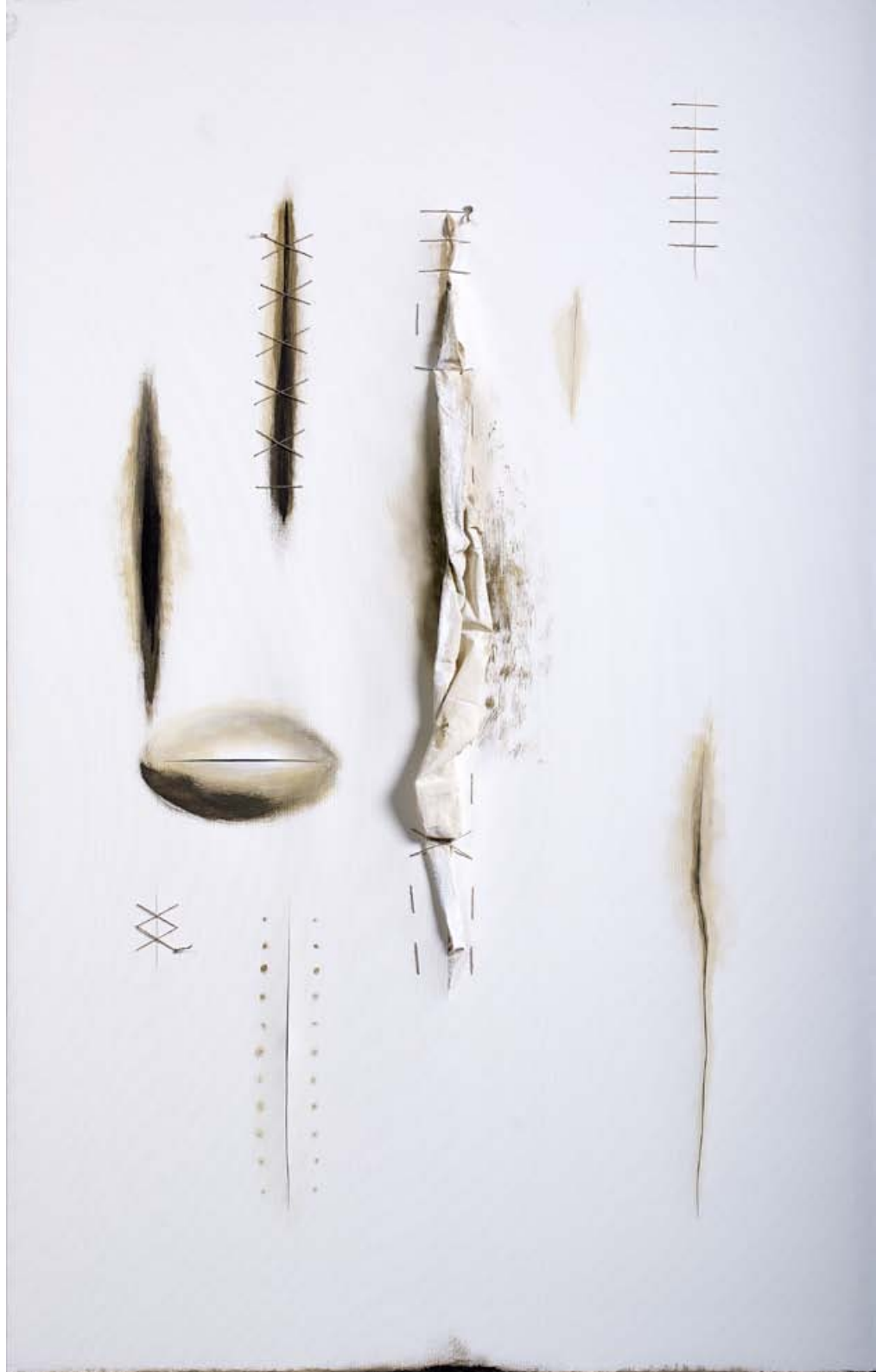
This cycle is characterized by experimenting with matter and form (cutting, sewing, adding various elements and creating spatial forms).

A closed cycle, presented as one whole. Individual paintings in the 160 × 100 cm format, 160 × 300 cm triptychs.



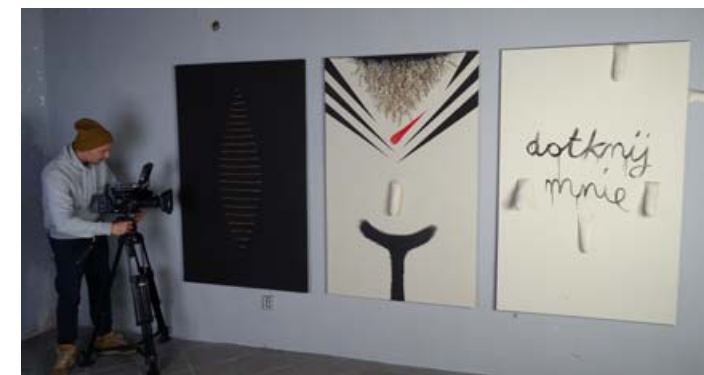
Triptych „Laziness“, paintings on canvas, mixed technique, acrylic, string, 160 × 300 cm, 2019–2020 [^](#)

Cover image of the dissertation, 160 × 100, 2020 [>](#)





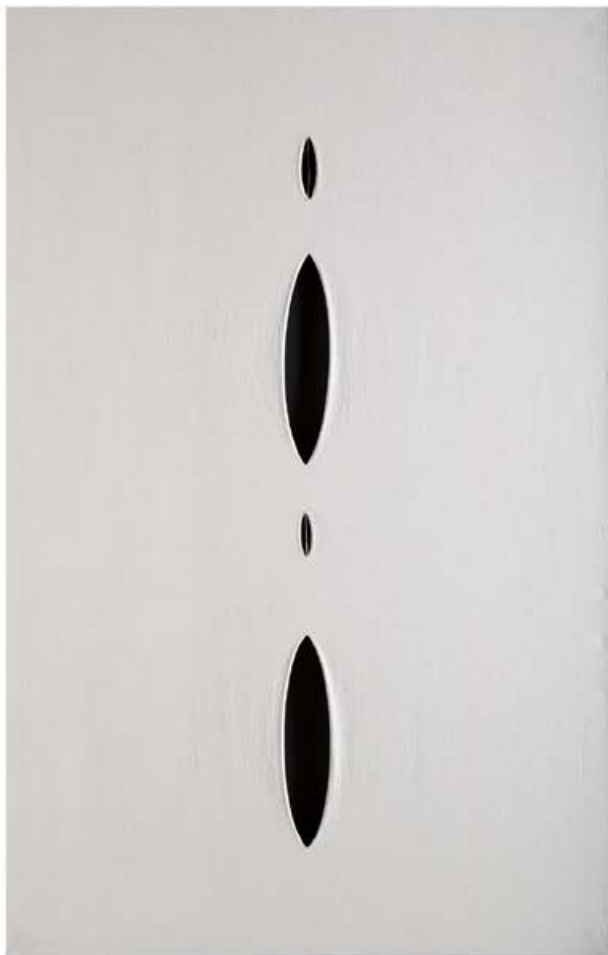
Triptych „Lust”, paintings on canvas, mixed technique, acrylic, string, 160 × 300 cm, 2019–2020





Triptych „Anger“, paintings on canvas, mixed technique, acrylic, string, 160 x 300 cm, 2018–2019





Triptych „Pride“, paintings on canvas, mixed technique, acrylic, string, 160 × 300 cm, 2019–2020



A series of oil paintings painted on canvas that deals with topics such as pain, suffering and despair caused by human activities. The means of expression used, such as sudden brush marks, marked with scabs of paint, as well as sharp colors - emphasize the exceptionally dramatic themes.

The paintings are characterized by expressiveness and a deep analysis of difficult and problematic matters, aimed at drawing attention and forcing to reflect on the perversions and degenerations of the dark side of human nature.

The cycle was created from 2015 to the present day. The series includes paintings of various sizes, from 180 × 140 cm to 120 × 90 cm.

„Swine despair of elation“, oil painting on canvas, 140 × 180 cm, 2016





„Power“, oil painting on canvas, 140 x 180 cm, 2015





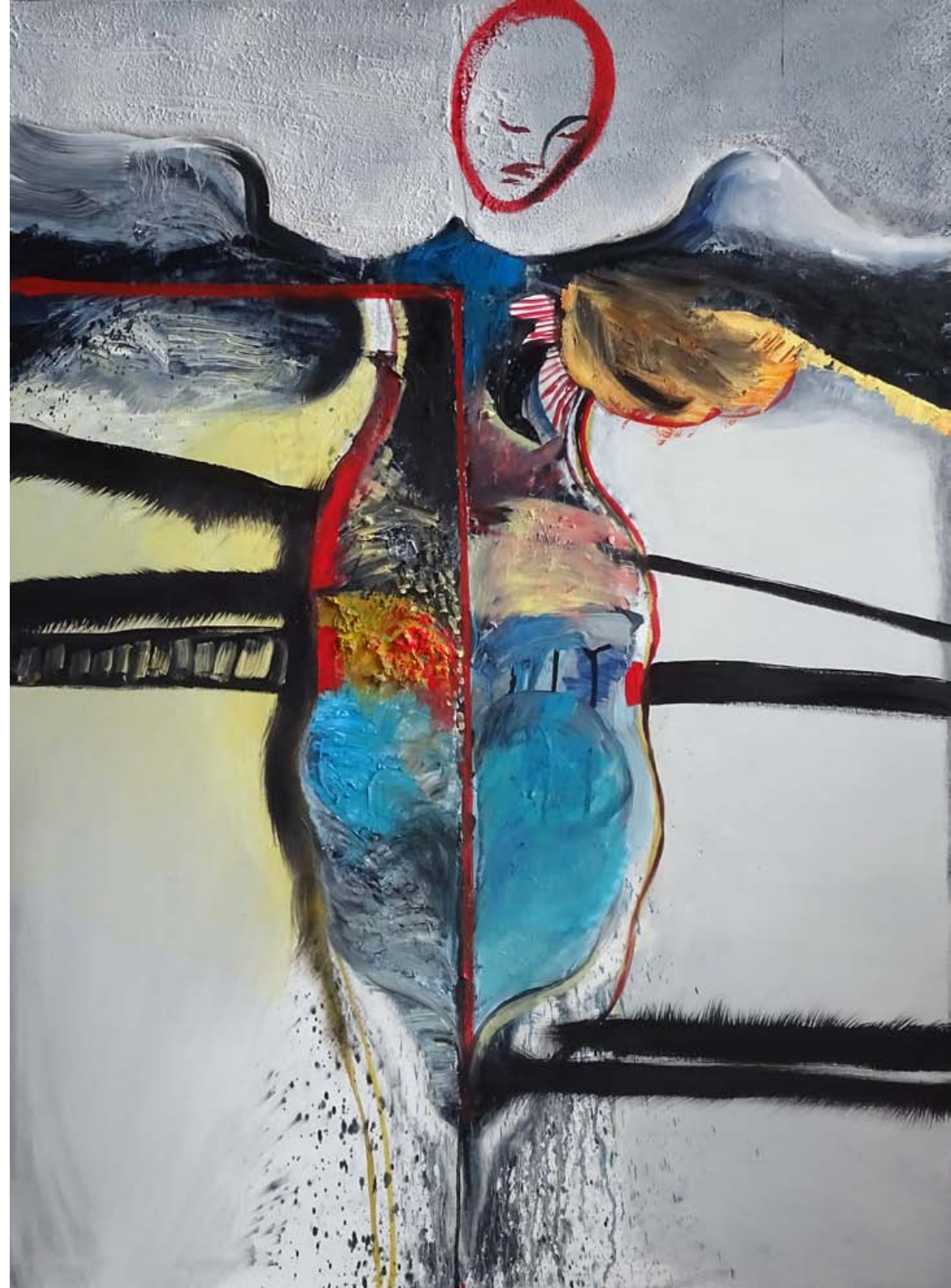
„Innocence“, oil painting on canvas, 90 x 120 cm, 2018



„The Beast“, oil painting on canvas, 140 x 180 cm, 2015–2016 [^]

„Venom“, oil painting on canvas, 90 x 120 cm, 2017 [^]

„Angel“, oil painting on canvas, 90 x 120 cm, 2018 [>]





AWERS



REWERS



„No“, painting on canvas, mixed technique, 120 x 90 cm, two-sided painting: obverse, reverse, 2019



^ „Mysteries of everyday life 1-4“, composition of four paintings on canvas, own technique, 250 × 220 cm, 2019

< „Epidemia“, painting on canvas, mixed technique, 120 × 90 cm, 2019

A series of oil paintings painted on canvas. The breeding medium for the series is information obtained from social and information portals.

The images are intended to draw attention to the dependence of modern man on the means of communication on the Internet. They point to the distortion and distortion of reality, reveal the civilization problems of the modern world involving humans. The series analyzes the nature of man as a swift runner of modern times. Sizes up to 120x90 cm.



„Victims of War“, oil painting on canvas, 100 x 80 cm, 2016–2017 ^

„Everyday“, oil painting on canvas, 90 x 120 cm, 2016–2017 >

„I'm hungry 2“, painting on canvas, mixed technique, 120 x 90 cm, 2017 >





^ „I'm hungry”, oil painting on canvas, 120 x 70 cm, 2017

< „I have you in my nose”, oil painting on canvas, 70 x 120 cm, 2014

A series of oil paintings painted on canvas. A symbolic story about a woman experiencing dilemmas and emotions related to the future for her and her child. A story of motherhood told by a woman and a mother.

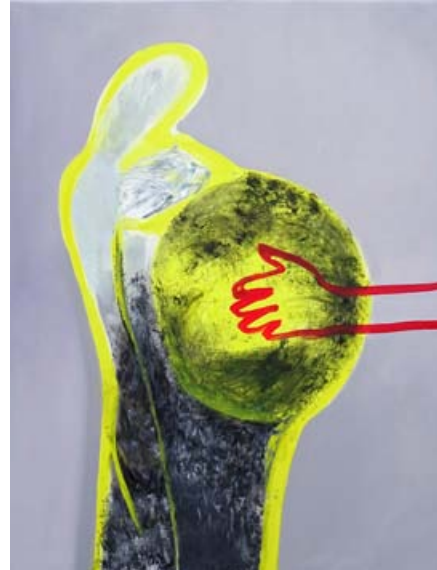
The images are intended to draw attention to the role of a woman as a parent in terms of freedom or lack thereof.

The series consists of 8 images. Formats: 120 x 90 cm



^ „Motherhood“, oil painting on canvas, 120 x 90 cm, 2016–2017

< „Unavailability 2“, oil painting on canvas, 120 x 90 cm, 2017



- ^ „Bad touch“, oil painting on canvas, 120 x 90 cm, 2017
- ^ „Unavailability“, oil on canvas, 120 x 90 cm, 2017
- < „Despair“, oil painting on canvas, 120 x 90 cm, 2017

Oil paintings on canvas and graphics made in digital technology, printed on vinyl materials and offset papers.

The cycle was created from 2010 to the present day.

„Faces” is a story about human life, about its fleeting moments and remembered moments. The life cycle has been closed in a symbolic image. This approach shows the strong logic of motherly love that protects the child and the almost destructive need to show how much evil, good, reverie... can be in a person”.

(excerpt from the text of the curator of the exhibition, Katarzyna Podyma, Municipal Museum in Żory, 2016).

Sizes from 120 × 70 cm to 240 × 90 cm.



< A cry of despair, oil painting on canvas, 120 × 70 cm, 2013

^ On the other side of the mirror, oil painting on canvas, 120 × 90 cm, 2013

> Foolish, oil painting on canvas, 120 × 90 cm, 2013



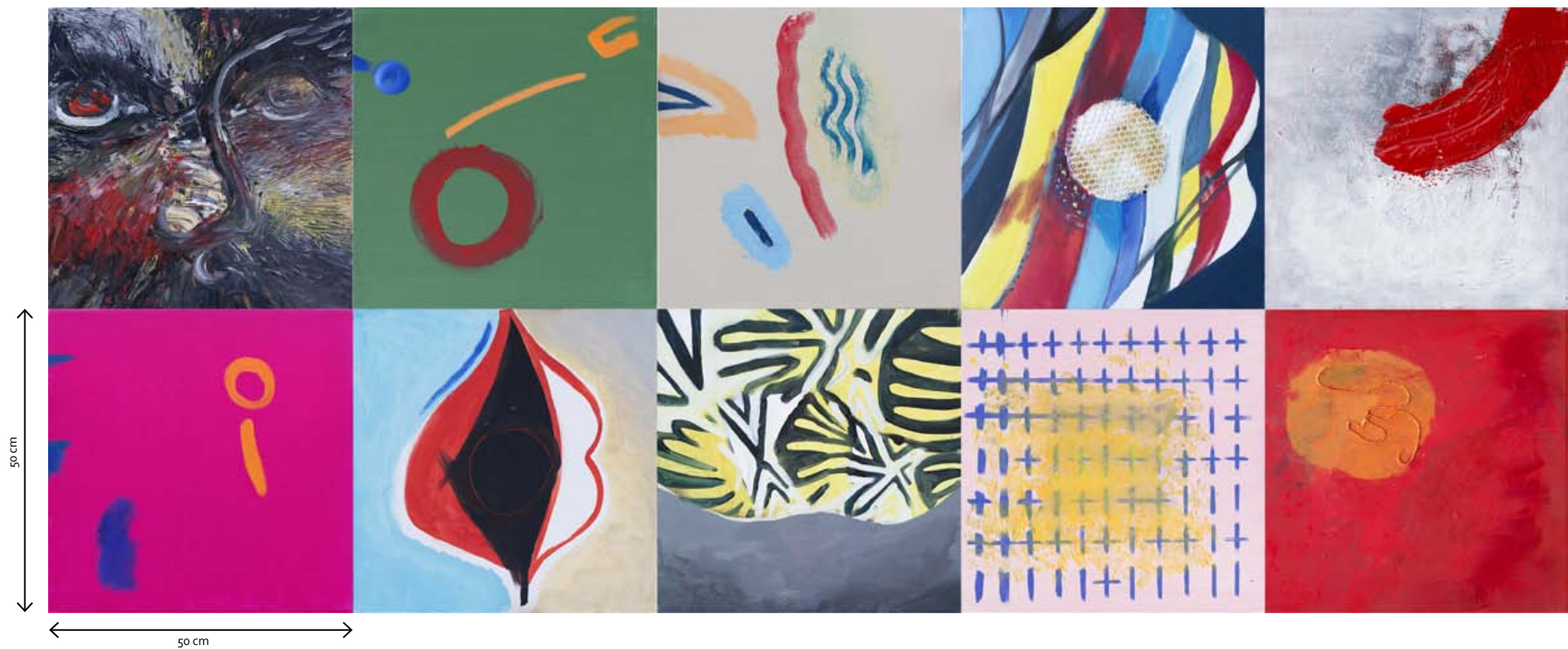
Avatar. Whisper, oil painting on canvas, 120 x 90 cm, 2014 ^

Animosity, oil painting on canvas, 240 x 90 cm, 2013–2015 >



OPEN COMPOSITION

Pictures arranged in any arrangement creating some ideas.
Each element of the composition is 50 × 50 cm. Images can be freely configured and new elements can be added. The cycle is an open composition, designed for any inversion / moving components. The images are still being added as the cycle is in progress. Oil and acrylic paintings, mixed techniques on canvas.



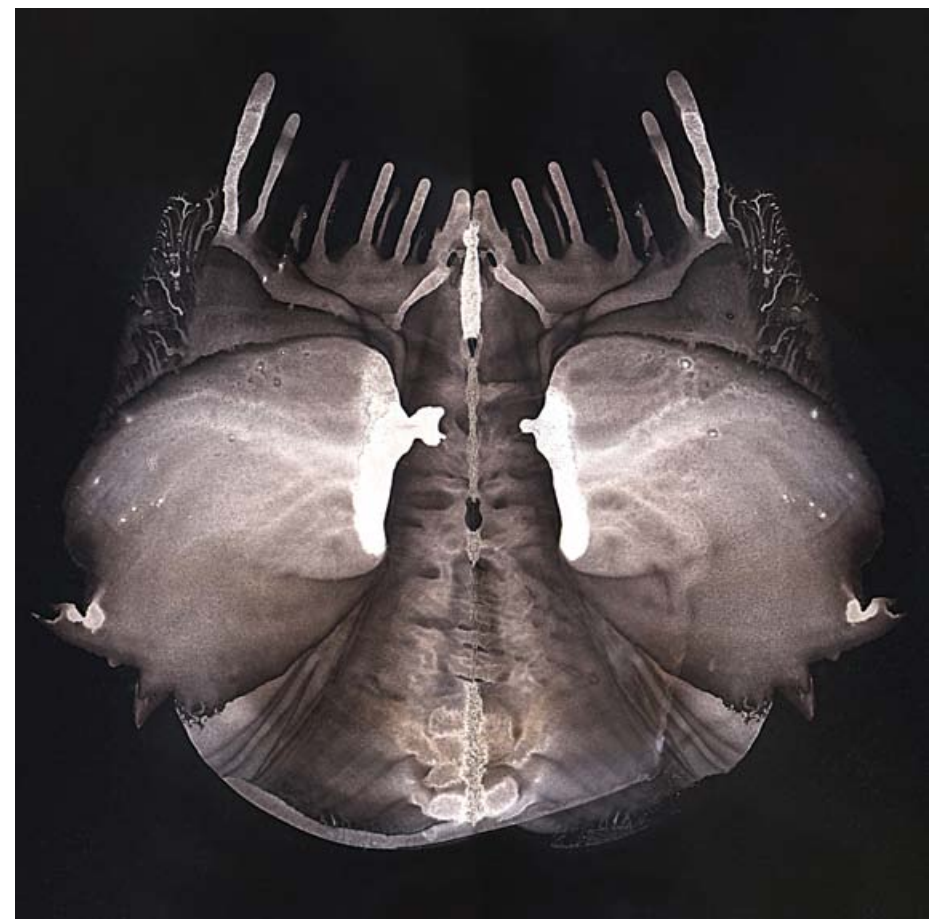
cycle

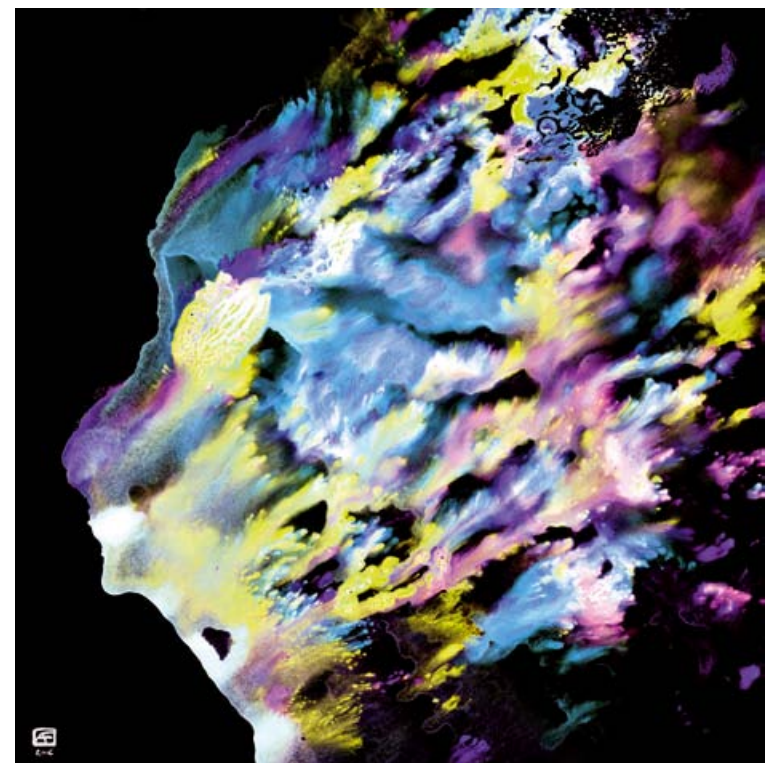


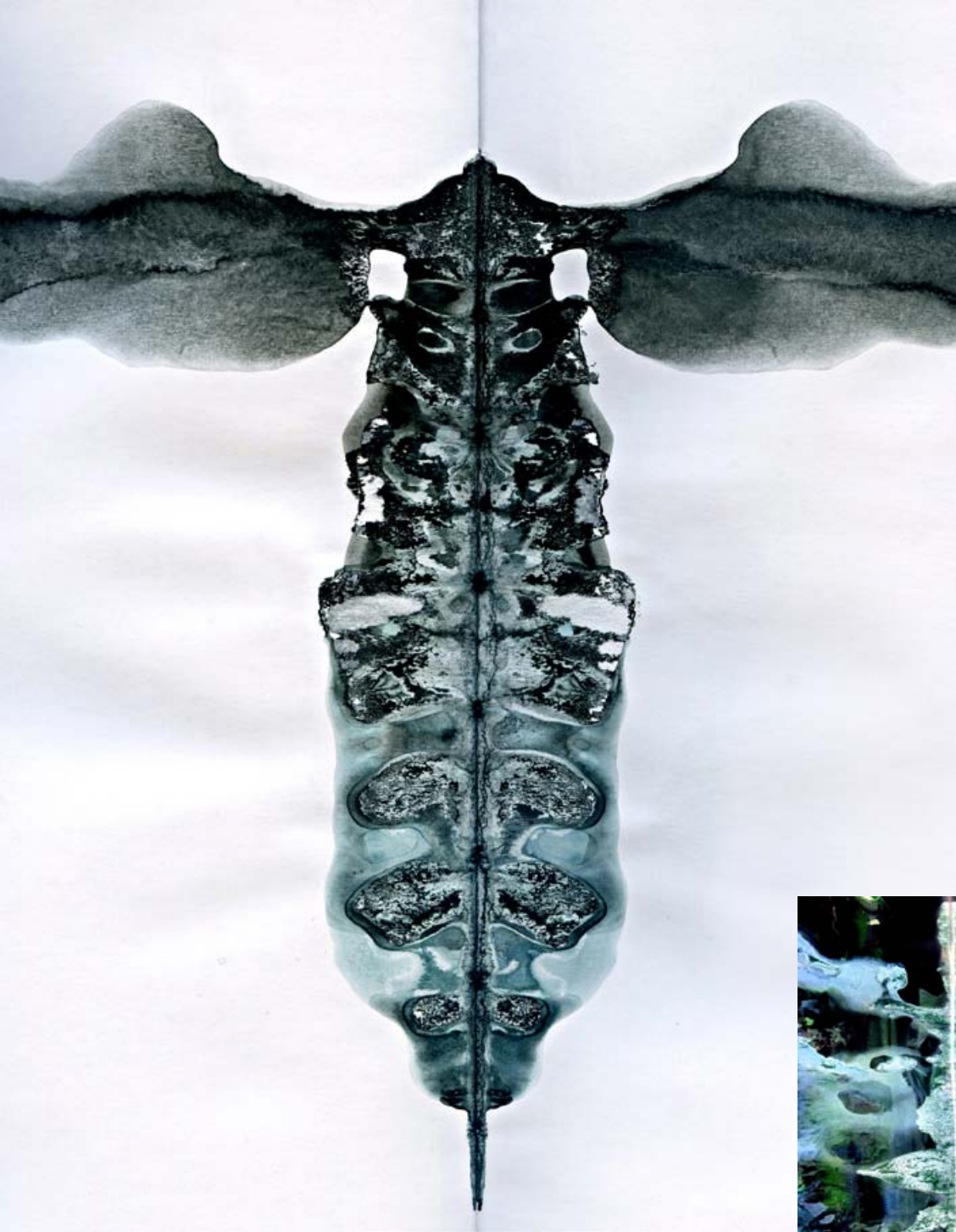
This series is a collection of digital graphics that are the result of experiments of a formal and workshop nature. The basis for their creation was watercolor and gouache. The series is characterized by the beauty and richness of colors, smooth transitions of shapes, the effect of spilling and mirror reflections. The resulting images have lyrical and poetic resonance. They allow the recipient to „see“ and „see“ themselves. They often become an illustration to „some-one's“ story. They satisfy the recipient's visual and aesthetic sense and stimulate his imagination. Graphics format up to 100x100 cm.











FLAGS

The title of the series refers to my last name.

It is a collection of large-format flags, painted on fabric, operating in public space. Flags are a spectacle of happening activities, attached to the ground on high masts, they become images in space. Flags is a mobile outdoor exhibition serving the idea of promoting art among ordinary people. The action allows you to reach your audience directly, offering „free admission“ for everyone - it refers to the concept of „art at your fingertips“. Images – flags are a manifesto around important matters, for both general human and personal and aesthetic reasons.

The scale of the flags (4m x 1m), hung on 6-meter poles outdoors, has a strong impact in public spaces.

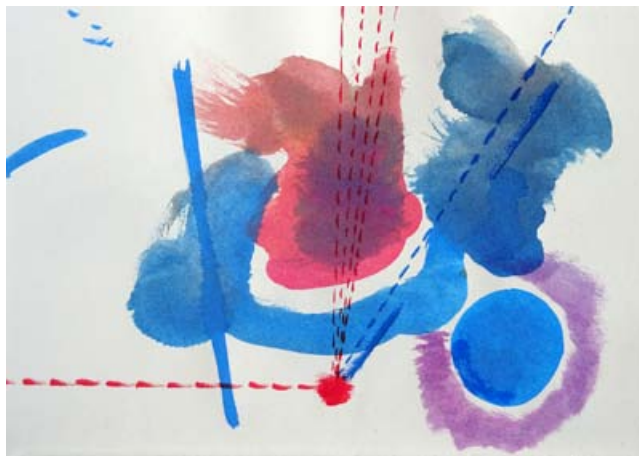
There are 3 cycles: „Flags of Mrs. Flags“ (12 images), „Flag of Hope“ (1 image) and „Marked“ (12 images).





watercolors

The watercolor cycle, just like digital graphics, is the result of experiments of a formal and workshop nature. Works are performed in series or are created as single images on a specific topic. The works are characterized by the beauty and richness of colors, smooth transitions of shapes, the effect of spilling paint, mixing juicy colors. They are to satisfy the recipient's visual and aesthetic sense and stimulate his imagination. Most often they were inspired by specific pieces of music, jazz, blues or classical music, or directly inspired by places encountered. Painted on various watercolor papers with watercolor paints by Talens (Van Gogh). Watercolor format A3, A4 and smaller.



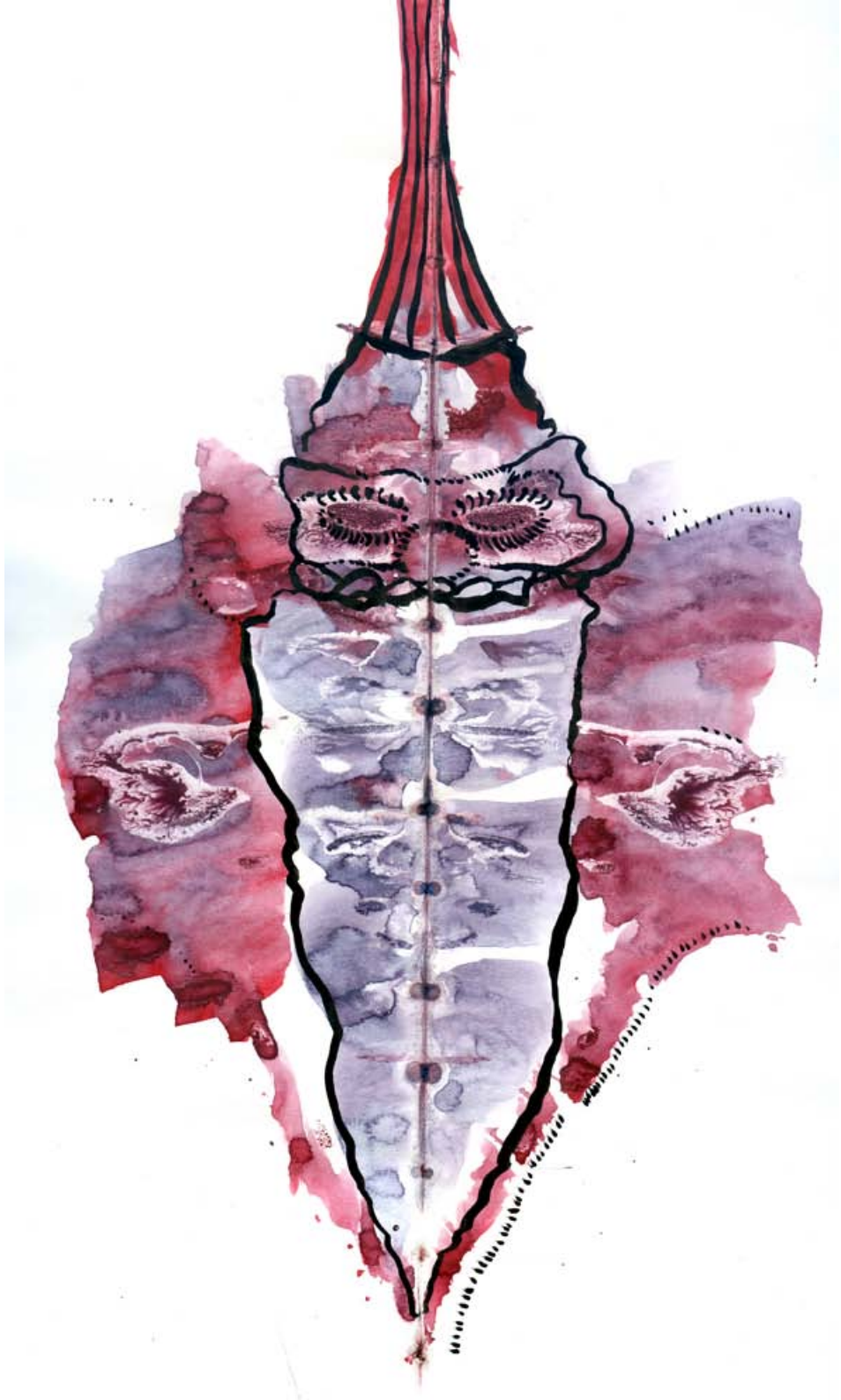








illustrations









AWARDS

2021	Cultural Award of the Mayor of Żory in the category of „Artistic Creativity”
2020	Scholarship of the Minister of Culture and National Heritage in the field of culture
2019	Stypendium Marszałka Województwa Śląskiego w dziedzinie kultury
2018	Scholarship of the Marshal of the Silesian Voivodeship in the field of culture
2013	Award, XXI Polish National Art Competition Vincent Van Gogh, Rybnik
1999	3rd award, XIII National Youth Photography Review, Bolesławiec
1998	Honorable Mention, National Competition „Landscape in Contemporary Painting”, Krakow
1998	1st award in the category of black and white photography, color photography, rubber technique and special techniques, XII Polish Youth Photography Review, Bolesławiec
1994	2nd award, black&white photography, „Diastar 94”, Starachowice

INDYWIDUAL EXHIBITIONS

2022	„Magic of imagination” graphics and illustrations, „Na Starówce” gallery, Żory
2021	Painting „Negative / Positive”, Galeria Szyb Wilson, Katowice
2020	Happening „Marked”, Cegielnia Park, Żory
2020	Happening „Flag of Hope”, Municipal Museum in Żory, Żory
2020	Painting and graphics „We-You-They”, Museum of the History of Katowice, Katowice
2019	Happening „Flags Mrs Flaga”, The Town Square, Żory
2019	Painting and graphics „Visible / invisible”, Teatr Ziemia Rybnik, Rybnik
2019	Painting „Life witness”, Aya Gallery, Toyota Katowice
2011	Painting, „Nudity of the face”, „Na Starówce” gallery, Żory
2018	Painting „Observer”, „Na Starówce” gallery, Żory
2018	Digital graphics „Podobizny” (Imagery), Gallery at the Cultural Center, Pawłowice
2017	Painting and digital graphics „A touch of imagination”, Muflon gallery, Ustroń

COLLECTIVE EXHIBITIONS

2021	„7. Christmas Salon of the Association of Polish Artists and Designers Krakow District”, Palace of Arts, Krakow
2021	„Manufaktura rzeźby 2021”, Tichauer Art Gallery, Tychy
2020	„6. Christmas Salon of the Association of Polish Artists and Designers Krakow District”, Palace of Arts, Krakow
2019	„5. Christmas Salon of the Association of Polish Artists and Designers Krakow District”, Palace of Arts, Krakow
2019	„L`art. Nouveau Żory”, Montceau-les-Mines, Francja
2019	„Materia życia” Krakow Artistic Meetings „Dialog 2019”, Women’s Year at the Academy of Fine Arts in Krakow, „Kotłownia” gallery, Krakow
2019	20th Festival of High Art, Bytom
2019	„He <+ => She.” Confrontations 2019, City Museum in Żory, Żory
2019	„6 x 6 x 2019” – The International Small Art Phenomenon, Rochester Contemporary Art Center, Nowy York, USA
2019	Post-competition exhibition - National Biennale of Beautiful Art, Radomsko
2018	„4. Christmas Salon of the Association of Polish Artists and Designers Krakow District”, Palace of Arts, Krakow
2018	painting „Independent Poland”, Gallery at the Cultural Center, Pawłowice
2018	II Review of Contemporary Art „Nowa Awangarda”, Galeria Szyb Wilson, Katowice
2017	„Little Format”, Galeria Raven, Krakow
2017	„3. Christmas Salon of the Association of Polish Artists and Designers Krakow District”, Palace of Arts, Krakow
2016	„New members of ZPAP OK”, Pryzmat gallery, Krakow
2016	„2. Christmas Salon of the Association of Polish Artists and Designers Krakow District”, Palace of Arts, Krakow
2016	Architecture of Art. Color space „”, Gallery of the Krakow University of Technology, Krakow







contact

Feel free to contact me in the matter
organization of exhibitions and purchase of paintings
or other interesting initiatives.

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